

Final Stop

Number 24

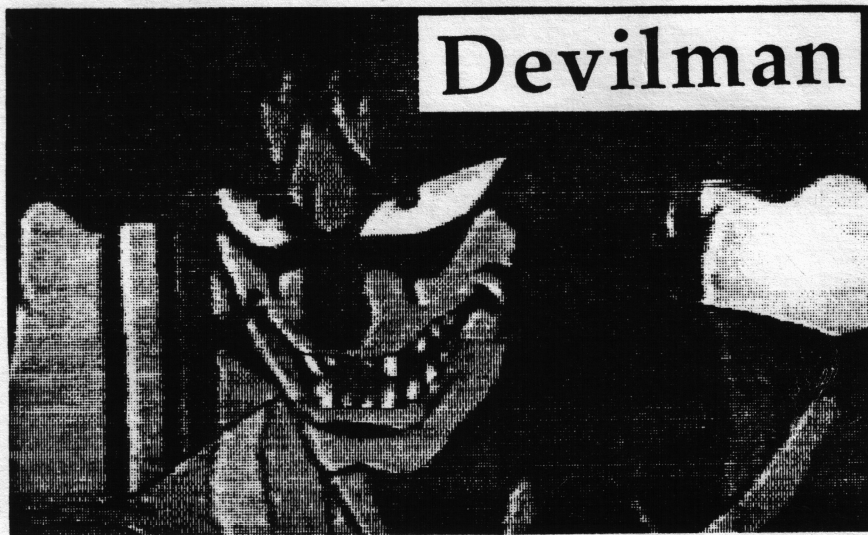
# Andromeda

June/July 1988

**Saint Seiya**



**Devilman**



The bi-monthly newsletter of the Boston Japanimation Society

# Society Information

**Final Stop Andromeda** is a bi-monthly newsletter put out by the Boston Japanimation Society. Our current officers are:

**Burton Choinski**  
**Frank Stromm**

— Programmer, Newsletter editor  
— Secretary, Advisor

The annual BJS membership fee is 5 dollars for members in the U.S. and Canada, and 10 dollars for members elsewhere in the world. Only U.S. currency will be accepted.

With your membership in the Boston Japanimation Society you get the following benefits:

- ✓ A six-issue subscription to **Final Stop Andromeda**,
- ✓ A membership card to impress your friends with,
- ✓ Discounts on merchandise at the following locations:
  - ◆ *Outer Limits*, 475 Moody St., Waltham
  - ◆ *Bop City Comics*, 66 Hollis St., Framingham
- ✓ Free classifieds in the society newsletter

If you got this in the mail, check your mailing label! If the month on the upper-right corner of your mailing label is one of the two months this issue covers, this is your **LAST ISSUE!**

Memberships and renewals should be sent in the form of a check or money order made payable to:

**Burton Choinski, 2 Charena Rd, Wayland, Ma. 01778**

Make sure you make the check or money order out to **Burton Choinski**, not to the BJS. Any check or money order made out incorrectly will be returned to you.

## Directions to BJS meetings at U.MASS Boston

- By Train** — Take the **Red** line to JFK/U.MASS station. Free shuttle buses there will take you directly to U.MASS Boston. Shuttle buses run until 4:30 pm.
- By Car** — Take Route 3 to exit 15 to get to Morrissey Blvd., on which U.MASS is located, across the street from Ch. 56 and the Boston Globe. It's right next to the JFK Library.
- At U.MASS** — Walk or drive to Wheatly Building (No. 010). At present our meetings are held on the first floor, in room 019 (across from the elevators).

## Contributors to this issue of **Final Stop Andromeda**:

**Burton Choinski**  
**Kevin Leahy**  
**Ken Fung**  
**Maura Branley**



# Video Schedule

All meetings begin at 1:00pm, on the second saturday of each month. See page 2 for details on how to get to U.MASS and the video room.

## June 11th:

Main Feature: Saint Seiya  
Shorts: Orange Road

*"A roaming of Demons" month!*

## July 9th:

Main Feature: Devilman Movie  
Shorts: Yōtōden  
Love City

If there is a movie or episode or something you would like to see in a future meeting, please come to Burton Choinski with your request. Sorry, no X-rated films will be considered.

# Submissions

Final Stop Andromeda needs submissions from its members! We can use any anime-related material, such as drawings, reviews, translated material, commentary, or anything else you think might be good. Remember, the quality and size of the newsletter is up to you, so submit often!

Wow, looks like a big issue this time. Keep up the good work and maybe we can have a big issue every time! Next issue, I promise! I will have another installment of technical Japanese.

Send submissions to me, the newsletter editor. My address is:

Burton Choinski  
2 Charena Rd.  
Wayland, Ma. 01778

It really "flames" me to think that only 5% of the membership submits anything to the newsletter! Are you a part of the "phantom membership"? If so, send something in...soon...before things "heat up" around here...

Anybody got an air-conditioner they can lend me?



# Andromedia

## Whimsical Orange Road

by Ken Fung

So, you find yourself the new kid on the block. No problem, you'll probably see the sights and get acquainted with the area. Maybe you'll fit in at school, or perhaps even, life will be normal. Sounds familiar? What the above paraphrasing basically makes up is the show **Orange Road** which started in Japan April 6th, 1987 and ran about 47 episodes<sup>1</sup>. "Oh no," you yelp, "Not another hum-drum show. Where's the aliens?!? Where's the blood, death, and destruction? Where's the good stuff?" Surprisingly, this show doesn't need it, for it's not just another boy-meets-girl syndrome. It's humorous with believable characters. And if that doesn't catch your fancy, did I mention the ESPers<sup>2</sup> that are in it? "So why haven't we seen anything about it?" you conclude. I feel that this show has not gotten the exposure it should.

The background goes like this: Kyousuke<sup>3</sup> and family move to a new neighborhood. It's not as "clean" as it appeared. While out exploring, he met Madoka and envisions her as the girl of his dreams (celluloid dreams, since celluloid is the ideal fantasy). Madoka likes him, but there lies an obstacle in the way of every "perfect" romance: SCHOOL! Madoka has a reputation in school, and Kyousuke doesn't know it. School also brings out another problem: Hikaru. She takes a liking to Kyousuke (can you say triangle, I thought you could) and is also Madoka's best friend. Hikaru is carefree, which gets her into trouble since she also has an overactive imagination. Add two sisters and two skirt-chasing friends and you get confusion. Here's a breakdown of the characters.

**KASUGA Kyousuke** - 15 years old. He struggles to be respected by others. He points out the problems his sisters have about hiding their powers, which of course they pay him back for, always when it is embarrassing for him. He hopes to have life picture perfect, which of course, doesn't always work out. He likes Madoka, but cannot understand her deceptions. He thinks of Hikaru as a friend, and would like to keep it only that. He is an ESPer of tremendous power, but lacks the discipline his sisters have. He has only shown the basic Telekinetic abilities, but they're good enough. He is trying to get on any side...



Kyousuke



**AYUKAWA Madoka** - 15 years old. The object of Kyousuke's affection. She labors to be a musician like her folks (she plays the saxophone).<sup>4</sup> At a very early age she befriended Hikaru, and discovered that you can get better results through intimidation and threats (and later, though actual violence) then by being gentle. This has been her motto for some time now, and everyone (save Kyousuke) knows it. She is an expert shot (with thrown weapons), possibly a gymnast, a smoker (goes with the territory) as well as a drinker (ditto). She's been keeping this personae until Kyousuke's innocent approaches have been melting it away. Is there hope for our two love-birds? Not since problems also stem from...



Madoka



Hikaru



Manami



Kurumi



Takashi (dad)

**HIYAMA Hikaru** – 13 years old. Currently after Kyousuke's affection. Tries to be like Madoka, but usually falls short. She thinks Kyousuke is the "Ideal male": handsome, athletic, not too smart; perfect for her. She tends to be reckless, but is quite loyal to her friends. Her imagination has been known to run loose at times. She is currently enrolled in classes with...

**KASUGA Manami and KASUGA Kurumi** – Both 13 years old. Maternal twin sisters (Manami is the one with glasses). They tend to be careless with exhibiting their powers, but also listen to Kyousuke's warnings. Both like to tease big brother. They hope to guide Kyousuke's love life. They also like to "play" with their cat Jingle (Jingoro-) with their power (which causes it no end of grief). Both have shown great control over their telekinetic power (but not as much output), they both share a rapport (telepathy) with each other, and Manami has some teleportation abilities as well. They are currently under the watching scrutiny of...

**KASUGA Takashi** – age unknown. Good old dad.<sup>5</sup> He has no ESPer abilities, but takes theirs all in stride. He knows the importance of discretion, and urges his children to do the same. He does not dare take an active part in his children's lives for some reason, but will always lend his support if they need it. And lastly there's...

**KOMATSU Seiji and HATTA (unknown)** – 15 years old apiece. Kyousuke's new found school "chums". Currently Seiji is the "I know it all, trust me" type, and HATTA just entered the "When I get so excited about girls, why does my nose bleed?" zone. They don't know why Kyousuke likes Madoka ("She's not your type, she's no one's type!!"), and he should hang around them for pointers on picking up chicks.

Well, that's it for the principle players, and you can see why there is confusion abounding in this story. As it is, here we go with a synopsis of the first four episodes:

- 1 At this time rumor has it that the show has been cancelled. Since it started roughly the same time as another popular show, I have been using that one as a counter.
- 2 ESPers are those pesky people who are quite adept in using their minds over matter. ESPers are also known as wavy-haired psionics.
- 3 Family name will be in capital letters.
- 4 Madoka's parents are currently touring/living in the United States as violinists at the beginning of the series.



1.) *New at Changing Schools! Insult or flirt your first love.*

Kyousuke, climbing/counting the park steps. Nearing the top, he thinks he sees a UFO. It turns out to be a hat caught in the wind. When he catches it, a female voice calls "nice catch". He gets into a friendly argument with the owner about the stairs, he finally admits that it's possible to have 99 steps going down, but since he was going up, he got 100. She laughs at this. When she leaves, she tells him to keep her hat. She introduces herself as AYUKAWA Madoka, and he as KASUGA Kyousuke. He is overjoyed at finding a cute girl. He returns to the Green Castle Apartments: their new home, only to be hit by Manami's and Kurumi's telekinetic moving. Reality hits him.<sup>6</sup> Kyousuke scolds them for not closing the curtains to conceal their power, because last time Kurumi used it to win a track meet in less than 5 seconds. Dad interrupts them trying to "capture their true selves", but they out move him. Manami discovers his (Kyousuke's) new hat, thinking it's for Jingle (which is trying to get away from being TKed around). Kurumi captures Jingle, while Kyousuke thinks of Madoka. The next day, they head out to their new school, and are nearly run over by a reckless couple on a motorcycle. Kurumi uses her power to stop them from hitting her, and Kyousuke scolds her for it. The girl foolhardily threatens everyone who dares look at her wrong (much like Lucy from Peanuts). Kurumi likes her style. Kyousuke is introduced to his new class, and proceeds to find a seat, but finds that one of them was taken by someone's book bag. "What boy is that irresponsible?" he mutters, only to be laughed at. Two boys help him, and he accepts them. He wonders about the empty desk. Later on, his new friends "lay down the rules" for him. Kyousuke then hears a saxophone. He can barely make out the girl playing the melancholy music, when Seiji tells him that she is Madoka, and not to mess with her, she's a demon (fighter). Kyousuke wonders if she is any relation to Madoka. Meanwhile nearby, Hikaru is confronted by the boy she hitchhiked with, and his gang. Kurumi has followed her, and "cried" for help. Manami "hears" her, and gets big brother (and Seiji and HATTA that Kyousuke has a sister!!). The three look on as Hikaru fights off 3 of the thugs, but there are too many of them. She screams, and help appears. Madoka. Kyousuke is stunned. Madoka fights them all off, including the hulking leader. REALITY. As that gang leaves, Madoka pulls out a smoke. Kyousuke (and his sisters) TKs the cigarette. His sisters nearly freak for Kyousuke not practicing what he preaches. Madoka gets another tobacco. Kyousuke nabs it, and crushes it by hand. He tells Madoka not to do that, it's not becoming of her. REALITY says "that was a very bad mistake." Madoka slaps him for "being annoying". Once home he's confused at the two very different personalities. Meanwhile, Madoka carries on her mournful music at her home; her REALITY.

2.) *That girl is like a tiny bit of Lemon Kiss.*

Dusk at a seaside marina. Tranquility sets in as Kyousuke is verbally angry at Madoka. She begs his forgiveness, and tells him that she loves him. He tells her the same, and they close for the kiss. REALITY awakens Kyousuke into the new day. Manami is making lunch for them and Kurumi looks on. As Kyousuke enters the living room, Dad asks if it was true that he used his powers in public yesterday. Kyousuke asks who blabbed, and Dad indicates Kurumi. Kyousuke yells at Kurumi for fibbing, and Kurumi "shreds" Dad's paper for fibbing on her. Dad asks about Jingle (who is running for it again). Kurumi catches sight of him, and "grabs" him. REALITY: Can we ever use this power right? Kyousuke is late for his class. He intercepts Madoka, and tries to ignore her. She tells him that he was right. She points to a flight of stairs. She smiles at him. In class, he tries to get her attention, but somehow she doesn't see him. REALITY. At gym, the girls are being tested at gymnastics, while the boys wait for them. Madoka shows promise, and stares down everyone who looks at her. Kyousuke applauds (the only one who does). REALITY.

<sup>5</sup> I speculate that Mrs. KASUGA died, since she has not been seen in the series, nor has she been mentioned in conversation (Death is not a popular subject to talk about in the open).

After the girls leave, they play basketball, and Kyousuke tries to get Madoka's attention by "sinking a basket." He contemplates about using his power. Later, Hikaru sneaks into the gym for a smoke. Kyousuke, still there, regrets his decision. Madoka wasn't even looking at him. Hikaru hears dribbling, and sees Kyousuke at one end of the court. He wonders what it takes to impress Madoka. He "throws" the ball down the full court-length into the basket. Hikaru is amazed at his skill(!) and thinks "this young man is a born athlete!" At lunchtime, Manami and Kurumi are eating. Hikaru walks in and asks them if they know the new boy in 1C. "Big Brother!?" Kurumi responds. "Watta-hunk! He should go for the team! What's he like? What's he into? Can you match us up? Wanna smoke?" Hikaru then finds that they don't smoke. She laughs and then leaves.

Meanwhile, Kyousuke sees that lunch can be bought from vendors, but you must get past the screaming hordes first. His friends emerge victorious, and ask if he's going to eat (and get lunch from the vendor). Kyousuke declines, for his sister has his lunch. Kyousuke's new friends will gladly give their new friend their lunch, in exchange for his (and a chance to meet his sister!) They run to get his lunch, as Kyousuke gives chase. On the way, they conveniently "run into" Hikaru, who doesn't mind their freshness. Kyousuke, close behind, not only runs into Hikaru, but manages to accidentally kiss her. She takes this as a "pass" ("Quick worker ain't he!") When the gym teacher finds them, Hikaru only confirms his (the teacher's) fear ("Don't worry Darling, I'll be fine!") After school, Kyousuke is immediately cross-examined by the gym teacher and his teacher. It looks bad for Kyousuke, especially when Madoka enters with flowers and catches her friend's name "...with HIYAMA! It was disgraceful. I'd expected much more from a new student like you KASUGA!!!!..." The other teachers are discussing the "hot new lover" in 1C. The argument gets heated when Kyousuke's teacher says "Isn't HIYAMA friends with AYUKAWA?" On cue, Madoka emerges, and throws a flower at the gym teacher. "Sorry." Kyousuke, defending himself, uses Madoka's reputation to scare the gym teacher off. Twilight, home is empty, except for a sleeping cat, and the hat. Kyousuke goes to get his books, only to find his class locked up for the night. Madoka is there with his book bag. They spend the waning sunlight staring off (and him gazing at her) at the sunset. Madoka does not meet Hikaru, but she doesn't mind, she has other plans. Kyousuke continues to look at Madoka, and is relieved that everything had turned out so good. Back home, Kyousuke finds Jingle attacking the hat. He and Jingle end up sparring for the hat. REALITY: Life gives no breaks for the weary.

### 3.) *I can't shake the feeling of my first rowing date.*

It's 3:00pm, and the end of school. In 1C, Kyousuke stares off at Madoka and wonders if everything had turned out alright. His friends decide that he has school on the brain, and decide to surprise him. They lead him into a hamburger shop, and he is quite shocked (and embarrassed) at the pretty caucasian who takes their order. He is lead to their usual seat. Kyousuke sees the real reason why they sit here. Across the street is an aerobics class which is in session. They ask him if any of them catch his fancy, if so he is presented with a lady's ticket to a disco. He is to get a date and have her take him to it. He starts to daydream of Madoka. His friends remind him not to forget his "buddies". The two stare across as Kyousuke finds the objects of their attention. He sees his sisters in the aerobics class with Hikaru! His friends are drooling at the mouth as Kyousuke goes on the attack. At home, Jingle is, again, ready to leave and is startled at the yelling. Kyousuke is again scolding his sisters because they didn't tell him about going out. Wearily, he heads to his room, dropping his tickets outside the door. He daydreams of Madoka again. Manami wakes him up. She asks about ticket (holding it in her hand). Kyousuke snatches it away saying it was nothing. Manami informs him that if it was nothing, then

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6 From time to time, a photo freeze frame brings him into actual reality. So every time it does do, the word "REALITY" will be put in.

Kurumi left here with one of those "nothings". Outside the disco, Kyousuke's friends wait for him, and wonder who he'll bring.<sup>7</sup> Inside, Manami "teleports in" herself and Kyousuke, and bounce down the stairs to the feet of the doorman. They enter the disco. REALITY: it's loud!!! Barely inside, they decide to split up and search for Kurumi. Kyousuke wanders about, and bumps into Hikaru. She is delighted to see him. Her REALITY/HIS REALITY. Kyousuke asks who brought her, and she points to Madoka who is drinking nearby. A slow dance begins, and Hikaru, using the opportunity, grabs Kyousuke as a partner. "Do you mind?" she asks. "Er, no." "Good." REALITY. Kyousuke and Madoka spot each other. Madoka is asked to dance by someone else. Meanwhile, Manami has found Kurumi, and there is no problem at all. In fact, Manami joins Kurumi. Meanwhile, Madoka has been slow dancing conveniently near Kyousuke. He can not think straight. It's late, and his friends are still waiting, and are getting angry.

Next day, Kyousuke is going out on a date, with Hikaru. He has decided that he will (must) uphold his side of the bargain, but has decided to let her go. He waits at the half-moon statue, and waits, and waits, and waits. He sees a lake, and decides to take a boat ride while waiting. Meanwhile, his friends try to find him at home. Since he isn't around, they (in the kindness of their hearts) have decided to take his sisters out instead. They are overjoyed. At peace, Kyousuke is worried about Madoka. He hears a saxophone, and finds her playing nearby. He hides and watches her. She stops as her "date" from the disco appears, wanting more. She refuses. They get tough, and Kyousuke rows in. As he rows, she fights the guy off. Kyousuke keeps rowing, as she packs up. She sees him, as he sees that he's too late. He slips and falls into the lake. She laughs. At a pizza shop, his friends discover that Kyousuke's sisters have voracious appetites, and their wallets will be hurting for a while. Madoka is rowing the boat for the slightly wet Kyousuke. She doesn't mind it at all. REALITY: she's great. He begins to ask if she likes him, when they overhear someone falling into the lake, a child. Madoka is ready to dive in, when Kyousuke realizes that he can't allow her, for she won't be open with him if she does. He dives in. REALITY. He is thanked for rescuing the child by the child's mother. Madoka gives him her jacket just as it starts to rain. Indoors, they try to warm up. She asks how he likes their first date. REALITY: "I'm supposed to be on one!" She excuses herself since she suspects who he's supposed to be with. He asks about the jacket. She tells him to add it to the hat. REALITY. Back at the statue, Kyousuke finds a note "KASUGA's an idiot!" Hikaru was there. Madoka is home, and finishes cleaning up. She is about to light up, when she remembers Kyousuke's lecture. She laughs at his innocence. Kyousuke is walking home in the rain. REALITY: flu time.

#### 4.) Hikaru-chan!? The experience makes noise at C-level.

Recap of the last episode. Nighttime, fever is keeping Kyousuke from getting any sleep. He uses his power to get something to drink, but is unsuccessful. He gets it by hand. Strangely, the doorbell rings, and he answers it. It is Hikaru. She is scared since it's dark, and Madoka is not around to help her get home. Kyousuke tries to comfort her, and apologizes about not being there for the date. "Well, we're sort of on a date now." Hikaru admits. Kyousuke and Hikaru are uneasy, since neither of them have been on dates before. Kyousuke hears something at his bedroom door, and finds his sisters up, listening in on him. Manami has some hot coffee ready, and tells Hikaru that "He's okay, he's just grumpy." REALITY. He finds that she too has been leading a double-life. She admits that she went on the date because of school pressure. They both go for the coffee, and are embarrassed at their accidental touching. REALITY: she's coming on strong. Everyone is sleeping at the KASUGA household, except Hikaru who's content, and Kyousuke who's panicking. Morning comes, and she leaves. He sees her away, and sneezes.

7. Apparently, Kyousuke was to bring them all a date, i.e. he was to give the tickets out, and herd them all together at the same time.



REALITY: a cold has hit. At lunchtime, the school is buzzing about Hikaru's date and Kurumi encourages it. As the rumors begin to spread, it finally gets to Kyousuke, who isn't too happy about it. Madoka also overhears it, and leaves. She talks to Hikaru, who's oblivious to the rumors. She's in love, but admits that nothing had happened. Madoka is relieved at this. Kyousuke corners Hikaru, and tells her about the rumors. As not to depress her, he says that "yes, I did have fun with you" which she is overjoyed at. They find the rest of the school eavesdropping on them. Kyousuke's fever hits full force. In the infirmary, he starts hallucinating about Madoka, and grabs for her. She enters, only to find Kyousuke grabbing Hikaru. She is stunned and leaves. Kyousuke sees this and panics. Hikaru thinks that it's great, and that he wants something permanent. Madoka tries to sort things out. Finally, Kyousuke's sisters are cornered by the school, and the truth is learned (nothing happened, honest!!). Everyone is depressed.

Back home, Manami and Kurumi tend the ill Kyousuke, including "force-feeding". As they leave, the "medicine & Sake" start to take effect, and he remembers. He must talk to Madoka. As Kurumi goes to take a shower, he stumbles towards the phone. Madoka hesitates, but finally answers the phone. He tries to apologize, but she can't accept it. "It's over." REALITY. He is depressed. Madoka wonders if she was too fierce. After school, Kyousuke asks Hikaru about Madoka, when did they first meet? Hikaru removes a necklace, and tells him that this was the reason they are friends. (Interlude - At a movie, Madoka has sparked the interests of two thugs.) Originally, it was stolen by a bully when she was young. Madoka vowed to get it back for her. (Interlude - Back at the movie, the thugs continue their advances.) In the pouring rain, Madoka waited for the bully to give the necklace back. The next day, he did. Hikaru thought that she owed Madoka. That started the friendship. (Interlude - At the movie, Madoka finally tells the two to go away, and punches them when they don't. She leaves, and the two are in hot pursuit.) Hikaru boards her bus, and waves goodbye. Just then, Kyousuke sees Madoka and the two thugs as they corner her. He watches as a steam roller lifts off the ground. Using his power, he moves the roller closer to the two thugs as they close in on Madoka. He coughs, and the roller lands hard, moving the ground. A barrel of oil spills, covering the thugs. Madoka hears coughing, and sees Kyousuke. She goes over to him. Telling him that he still has a fever, Kyousuke apologizes, "I was a fool." REALITY. They watch the night lights from a bridge. He thinks, "Maybe this will work after all..."

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Well, that's it for the first four episodes, and it was pretty long [Tell me about it! - BC] Next time, who knows what I got. BTW, Episode #5 is called *2 People's secret Arbeit*<sup>8</sup> is at a loss. Sorry, I don't have that one on hand, so I cannot do a synopsis on it. For now this is all you got.

As of march 7, 1988; Orange Road ends at Episode #44. Episode #6 (possibly) introduces HINO Yuusaku. Captain of the local Karate Team, and in love with, of all people, Hikaru. Of course, since she has only eyes for our hero, Yuusaku considers Kyousuke as a rival that must be eliminated, but not in any way to upset Hikaru. Also, somewhere past episode #10 introduces KASUGA Kazuya, Kyousuke's nephew. He thinks Madoka, his uncle's girlfriend, is the greatest thing in the world. They should get married. To accomplish this Kazuya uses what he has. His only power is that of mind-swapping. As he can inhabit other people's bodies, they inhabit his. While he does what he can, they must contend with fending off their new body from hordes of girls who want it (yes, Kazuya is a lady-killer, for a tyke).

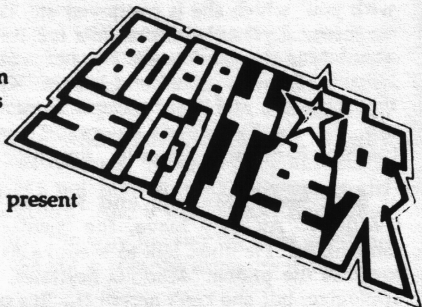
Ciao for now.

8.) An Arbeit is a part-time job, usually done moonlighting (in your scarcely free time).

**Pegasus Illusion -- (opening credits to Saint Seiya)**  
by Kevin Leahy

Embraced by the spirit of a heavenly birth name  
Burning hot, the miracle is kindled  
And you aren't injured  
Sworn to the distant Milky Way

Pegasus illusion, armed only with a dream  
Because no one can steal the spirit's wings  
Saint Seiya -- Every boy  
Saint Seiya -- Hero of tomorrow  
Saint Seiya -- In the image of Pegasus  
Saint Seiya -- Beating wings at the very present



Sparkle in the heavens to the very end  
Have an eye to only your constellation  
Until that day, you won't yield  
Betting your life in a challenging battle

Pegasus illusion, everyone dreams  
Spread the wings called freedom and advance  
Saint Seiya -- Every boy  
Saint Seiya -- Solitary warrior  
Saint Seiya -- In the image of Pegasus  
Saint Seiya -- Beating wings at the very present



(UNKNOWN SUBMITTER)

# Commentary

This is concerning all the political garbage going on in the BJS: Come on guys -- this is a club! We are a group of people who get together once a month to watch videos and talk. The way things are going it's like listening to those wimpy liberals crying during the Iran-Contra hearings! Truly pathetic.

And I don't understand why everyone is so hyper about that meeting with Space Station Studios! Personally, I thought it was great!! A lot of good ideas were brought up, there was input from everyone and finally -- I got to talk to other members, something I hadn't been able to do because we sit in a dark room watching movies for the 4 hours of the meeting! Besides, I think an affiliation with Space Station Studios would be great because:

- 1) It's a local business (if someone is looking for something, they can call Bill in Waltham!
- 2) The affiliation would give us access to a lot of different anime items.
- 3) They were kind enough to bring up the idea of BJS T-shirts! (everyone likes cool t-shirts! Plus it would aid in the expansion of the BJS.)

All in all, I think Marianne has done a super job in the past and she has many accomplishments to prove it! So guys, cut the crap and give Marianne her position back!

— Maura Branley

## Anime News

### Iczer 3 OAV:

Yes, you read it right, Iczer 3. This video is either just released or will be released very soon. As soon as we get it, we'll show it.

### BJS Picnic

We would like to put together a BJS picnic sometime in the late summer (August). Things are still being worked out (like where and exactly when). Full details in the next issue, but keep the third weekend of August free. If you have suggestions as to locations, or would like to volunteer to help, contact me (your overworked editor) by phone or mail.

### Bi-Monthly Giveaway needs Contest:

You may have noticed several "theme" months (May, July). This is the start (hopefully) of a new "get more involved with the BJS" idea I had. Basically, the "winner" of this contest, or whatever would get FREE that theme-month's anime. No strings, no cost. However, I need some ideas as to how to do this. Time to get those minds out there moving. We need some sort of "game" or "contest" that involves the BJS members but is not too restricted (i.e. a model building contest is probably a bad idea). My thought was to award the tapes to the person who sent in the best submission to the newsletter (voted on at one of the meetings -- mail in votes are good to). This could be a boon to those of you out there who know things everyone else doesn't but has a limited video collection. Please send comments (or talk to me at the meeting). This "winners" are not limited to those who attend the meetings, all members are eligible. While we may not make it for this month, look forward to September: "Back to School Month".



• I DON'T CARE WHAT THE CHARTS SAY!! •



MAURA BEANLEY